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1875

The Old Oaken Bucket

T. P Ryder
Composer

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L M Warren

Miss Emma Chamberlain.

THE

OLD OAKEN BUCKET

Transcription

ANON

T. P. RYDER.

OP. 77.

Song & Chorus. 34.

Transcription. 6.

White-Smith Music Pub. Co.

BOSTON

NEW YORK

CHICAGO

Kas.
002043
ANON.

Drooping Violets.

Summer Idyl.

BY CHAS. D. BLAKE.

A favorite morceau by this noted author whose piano compositions have made him celebrated throughout the musical world.

The melody is chaste and beautiful and the elaboration captivating in its delicacy of expression, grace and brilliancy, without being difficult of execution.

Andante.

Piano Solo 75 cents. Four Hands 80 cents.

The musical score is written for piano, featuring a treble and bass staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Andante.' The score consists of six systems of music. The first four systems are in the 'Andante' tempo. The fifth system is marked 'con espressione.' and the sixth system is marked 'marcato melodia.' The music features a variety of textures, including arpeggiated figures in the bass and block chords in the treble. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

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"THE OLD OAKEN BUCKET."

TRANSCRIPTION.

T. P. RYDER, Op 77.

Moderato.

f *cres . cen . do.* *ff*

Andante.

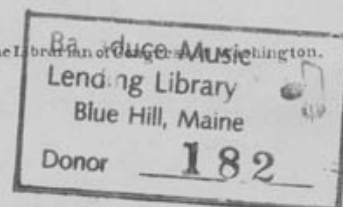
p *L.H.* *L.H.* *R.H.*

8 *Ped* ** Ped* ** Ped* ** Ped*

2105 • 5

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1872



First system of musical notation. The treble staff features four groups of eighth-note chords, each marked with an '8' and a slur. The bass staff contains a continuous eighth-note accompaniment. Pedal markings 'Ped' and '*' Ped are placed below the bass staff.

Second system of musical notation. Similar to the first, it features four groups of eighth-note chords in the treble staff and an eighth-note accompaniment in the bass staff. Pedal markings 'Ped' and '*' Ped are present.

Third system of musical notation. The treble staff has three groups of eighth-note chords followed by a large, sweeping eighth-note arpeggio. The bass staff continues with an eighth-note accompaniment. Pedal markings 'Ped' and '*' Ped are used. The system concludes with the label 'R.H.'.

Fourth system of musical notation. The treble staff is labeled 'L.H.' at the beginning and contains a series of eighth-note chords. The bass staff has an eighth-note accompaniment. A final 'Ped' marking is at the end of the system.

Piu animato.

5



First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal markings are present: "Ped" at the start of the first measure, and "Ped" followed by an asterisk at the start of the second, third, and fourth measures.



Second system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present: "Ped" at the start of the first measure, and "Ped" followed by an asterisk at the start of the second, third, and fourth measures.



Third system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present: "Ped" at the start of the first measure, and "Ped" followed by an asterisk at the start of the second, third, and fourth measures.



Fourth system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present: "Ped" at the start of the first measure, and "Ped" followed by an asterisk at the start of the second, third, and fourth measures.



Fifth system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present: "Ped" at the start of the first measure, and "Ped" followed by an asterisk at the start of the second, third, and fourth measures.

First system of musical notation. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings are present: "Ped" at the beginning and "Ped" with an asterisk in the middle.

Second system of musical notation. The right hand features a rapid sixteenth-note scale passage, indicated by a bracket and the number "8". The left hand continues with eighth-note accompaniment. Pedal markings include "Ped", "Ped" with an asterisk, and another "Ped" with an asterisk.

Third system of musical notation. The right hand plays a continuous eighth-note chordal texture. The left hand provides a steady eighth-note accompaniment. Pedal markings are "Ped", "Ped" with an asterisk, "Ped", and "Ped" with an asterisk.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand has a steady eighth-note accompaniment. Pedal markings are "Ped", "Ped" with an asterisk, "Ped", and "Ped" with an asterisk.

Fifth system of musical notation. The right hand features four rapid sixteenth-note scale passages, each marked with a bracket and the number "8". The left hand plays eighth-note accompaniment. The tempo marking "Moderato." is at the start. Pedal markings include "Ped", "Ped" with an asterisk, "Ped", and "Ped" with an asterisk. The right hand is labeled "R. H." and the left hand "L. H.".

7

Three systems of piano accompaniment, each featuring a grand staff with a treble and bass clef. The right hand part consists of a melodic line with eighth-note patterns, often marked with an '8' and a slur. The left hand part consists of a bass line with eighth notes. Pedal markings 'Ped' and '*Ped' are placed below the bass line. The systems are separated by vertical bar lines.

Andante.

Andante.

pp *mf* *dim e ri'* *pp* R.H.

eres - cen - do.

Molto lento.

Molto lento.

soft Ped *dim.* *rit.* *PPP*

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